

mope08 "movement to performance 2008"

Vasa City Art Gallery, Friday 19.9.2008

- 17.00 Peter Lüttge (FIN/DE)
- 18.00 Pekka Luhta (FIN)
- 18.30 Tanja Koistila (FIN)
- 19.00 Christian Rupp (AT) & Dimitris Halatsis (GR)
- 20.30 Juha Valkeapää (FIN)

Kuntsi museum for modern Art 20.9.2008

Ongoing Happenings around the city and in the museum by:

Video streaming: Documentation of Mope/02 and Mope/05
and Jaana Kokko (FIN)

Installation: Dragos Alexandrescu (FIN/ RO)
Marina Ciglar, (FIN/ SWE) and Helena Eriksson (SWE)
Stephan US (DE) "demonstrate for nothing"
Peter Lüttge (FIN/ DE)
KÅL -gruop (FIN)
Mark Ward (FIN/ IRL)
Christian Rupp (AT) "Communicating (beer)vessels"
Paul Murnaghan (IRL) "Memorious"
Elina Harzell (FIN)
Leena Kela (FIN) "The (F***ing) Peep Show"
Sinämies (FIN)
Makkaleena (FIN)

- 11.00 John Court (FIN/ENG)
- 11.30 Rasmus Hedlund (FIN)
- 12.30 Marianne Saapunki (SWE)
- 13.00 Maurice Blok (FIN/ NL)
- 14.00 Lauri Luhta (FIN)
- 14.30 Mattias Olofsson (SWE)
- 15.00 Willem Willhelmus (FIN/ NL)
- 15.30 Nina Boas (NL)
- 16.00 LadyBurst (GR) and Dimitris Halatsis (GR)
- 17.00 Tomaz Szrama (FIN/ PL), Jaap Klevering (FIN/NL) and Otzir Godot (FIN)
- 18.00 Irma Optimisti (FIN)
- 18.30 Herrman Hiller (DE)

Kasernen, Korsholmsplanaden 6-8

21.00 Live music by Jim Videgård (FIN) and LadyBurst (GR)

For the third time Platform is arranging the festival Movement to performance in Vaasa. Previous years, in 2002 and 2005, the event has been well received both as well in Finland as abroad. The festival will this year be arranged during two days in September. Friday the 19th it takes off in Vaasa City Art Hall and continues on Saturday in Kuntsi Art Museum. Apart from these venues there will also be happenings around the city.

Performance art that today is an established art form, has its roots in the fact that art practitioners wanted to combine music, theater, dance and visual art to an entirety. The practitioners perform in front of an audience, and often also invite the audience to actively take part in their performances.

For this years festival, mope08, the main idea is to present the widest scope of practitioners as possible, from as many domains as possible, including sports and fashion. To name a few, Stephan US will engage the locals to "demonstrate for nothing", Christian Rupp will present the piece "Communicating (beer)vessels" for by-passers, "Lady-burst" - a greek rock band and Herman Hiller, who during Saturday will receive wishes from the audience of what their dream clothes would look like if one could decide oneself. The result will be shown as a catwalk that also finishes the festival. Apart from these, also performance artists who have participated in the festival since the beginning will be there, among others John Court, Irma Optimisti, Pekka Luhta, Tanja Koistila and Willem Willhelmus.

In the forest there is a path of Martin Heidegger (2006-2008) DVD 11:30

When working as an artist-in-residence in Freiburg, Germany, my studio was situated near the philosopher Martin Heidegger's home. The black forest was next to his house, and on the edge of the forest there was a path named after him.

In the video, I am addressing my questions and thoughts to Professor Heidegger. He acts as a narrative link, a person that moves the video's plot forward. The piece presents hope for a better and more equal encounter between people.

Paul Murnaghan is offering to sell (barter) part of his memory capacity. This is in order to create a monument to the memories of any interested party. Individuals that wish to preserve the recollection of some moment, person or obsession should get in contact with Murnaghan at one of the contacts below.

A meeting will be arranged where the memorious content will be communicated and stored in the artist's brain. Due to the fallibility of the human memory and its continual exposure to contaminating influences, the substance of the monument may corrupt over time. The possibility of pollution by other experiences is seen as an inevitable part of this process. No test of recall or future examination will be entered into.

A text version of the memory will be wax sealed inside of a certificate of authentication. The sole copy will be offered to the purchaser as a precise record of the content of the described recollection. The monumentalizing of this content does not bear witness to its validity or act as "evidence of truth" within the inherent material.

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